

MUSIC

MUSIC DRIVES DANCE (Dance = Putting emotions to music)

Why do we care about the **time signature, tempo, rhythm**, etc. or how the music is put together? It tells us what style of dance to do to each song and how to arrange the choreography. The music along with the story being told tells us what emotions to display in our dancing.

TEMPO Speed of music determined by beats per minute (BPM's). Count beats for 15 seconds and multiply by 4 or for 30 seconds X 2.

TIME SIGNATURE - Tells us the number of beats per measure (top number) and the type of note getting the whole beat (bottom number)

Top number Most commonly 4 unless it is Waltz (3) or Samba (2).

Bottom number Usually 4 meaning a quarter note.

Most commonly used time signatures:

2/4 (Samba)

3/4 (Waltz)

4/4 (most all other)

Two notes per meas.

Three notes per meas.

Four notes per meas.

(Where the quarter note gets the beat.)

Phrasing: **Phrase:** usually 24 (3/4 time), 32 (4/4 time) or 16 (2/4 time) counts or sounds. A phrase is similar to a paragraph in a story with each 4, 6 or 8 count being a sentence or part of a sentence. Could also be half (or less) of these counts for a mini phrase.

2/4

//// = **16 counts**

(/ = **4 counts**)

3/4

//// = **24 counts**

(/ = **6 count**)

4/4

//// = **32 counts**

(/ = **8 counts**)

Beat A sound – A basic unit that measures time.

Note A written symbol indicating pitch and length of a tone (sound).

Measure The space between two bars of music containing lines and spaces – where the musical notes are found.

Rhythm Steady repeating groupings of sounds or movement.