

# DF V (Music) Study Guide 2017

## **Must know definitions and be able to identify the following:**

BPM and how to determine

Phrase

Phrased dances vs non-phrased dances, Phrased line dances

Restart

Tag

Time Signature – Top and Bottom Number

Three most common time signatures for dance

## **Must be able to identify dance music for:**

Two Step, Cha-Cha, Waltz, Polka, EC & WC Swing, Rumba, Samba, Salsa, Mambo, Nightclub

## **Must Know Parts of a Song/Composition**

Introduction

Verse

Chorus

Bridge/Tag

Conclusion (Coda)

## **Number of beats and measures in a major phrase of:**

4/4 Time Music

3/4 Time Music

2/4 Time Music

(also, what style of dance done to each)

## **Other need to know:**

Accents (music and dance)

Splitting a quarter note into 2, 3 and 4 equal parts

We will demonstrate how to break down a song for phrasing and choreography.